

# CV Arve Sigvaldsen

Born in Oslo 1945 married, 2 sons  
entered the music business in 1966  
producer, publisher, writer,  
studio- and companyowner  
Sold 5 mill. records, wrote 500 lyrics



Digitalization, mastering,  
Remastering, Songwriting,  
Producer, Consultant

Member of:

FONO

GRAMO

GRAMEX

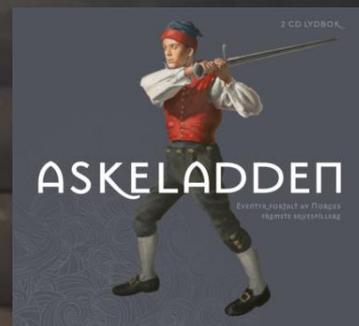
TONO

NOPA

NMFF



Digitalized and remastered  
107 album for Warner Music  
during 2016-17, and a total of 300.



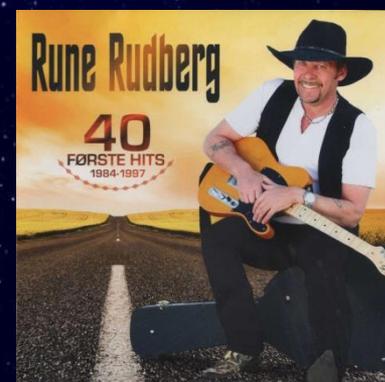
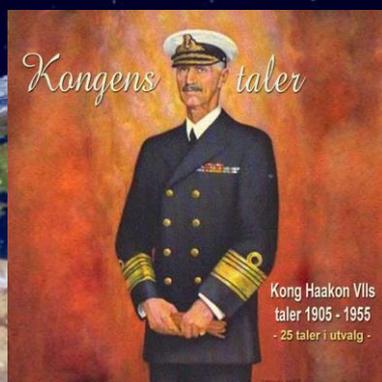
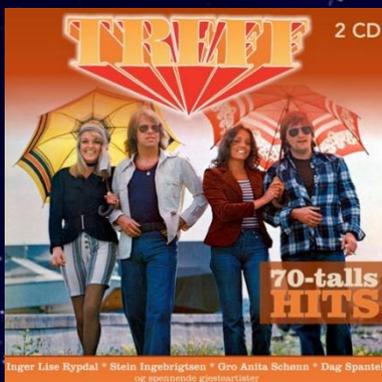
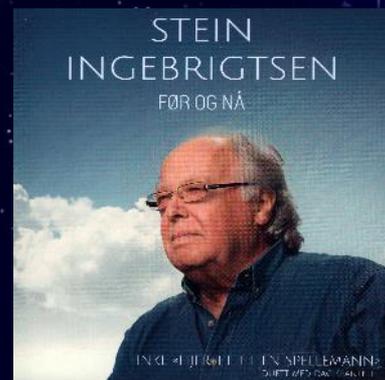
2017 Produced Frem Fra Glemselen, chap. 22, and 20 new folk tales. His own radio special on NRK P1+  
2018 Mastering Vinyl and CD for Dicentia. 50 years anniversary for Inger Lise Rypdal and Stein Ingebrigtsen.



# Talent AS



↑ click for next



hyperaktuell i 2016

digitisert og tilgjengeliggjort

40 års jubileum

Tilbake på toppen

- 2016 Transferred all music rights to Pål Sigvaldsen [www.TalentMusikk.no](http://www.TalentMusikk.no) Continue on consultant base
- 2015 Digitized, remastered 5 Francis Bull/Mentz Schulerud programs for Det Norske Selskab
- 2014 Digitized 25 tales of late King Haakon VII.
- 2013 Rune Rudberg and TeddyBears back on the Top Album Charts (VG). EMI sold to Warner.
- 2012 Talent label in 40 years. Producing new material with Stein Ingebrigtsen.
- 2011 Overall deal for digitising and remastering EMI Music's Norwegian catalogues.

# Talent Music Shop



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SUKSESSEN FORTSETTER



great comebackshow in 2011-2012

TREFF-serie with 240 weeks in the VG-album charts in the 70s, re-entry in 2008

- 2010 Inger Lise Ryrdal with great comeback-show based on her previous recordings for the Talent-label.
- 2009 Started commercial radiostation RADIO PLUSS in partnership, focused on the Norwegian recordings
- 2008 The TREFF serie from tthe 70s back in the best selling albums charts (Licensed to EMI)
- 2007 Digitalisering og designet "Diamant"serie for EMI. Medarrangør for LYDARKIV-konf.i Stavanger 2007
- 2006 Spesialize in digitizing, and remastering for the internet. Member of official Sound Archives comittee
- 2005 New product: "Greeting Cards with CD" with 150.000 sales only via Post offices



Talent Music Shop

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"Part owner in new radiostation –

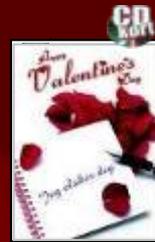
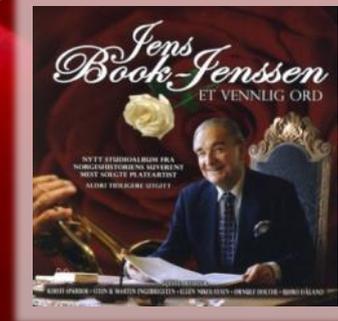


EMI

Digitalisering, oppgradering og mastering.



Legendary performer Jens Book'-Jenssen with specially produced album, incl. promotionvideo

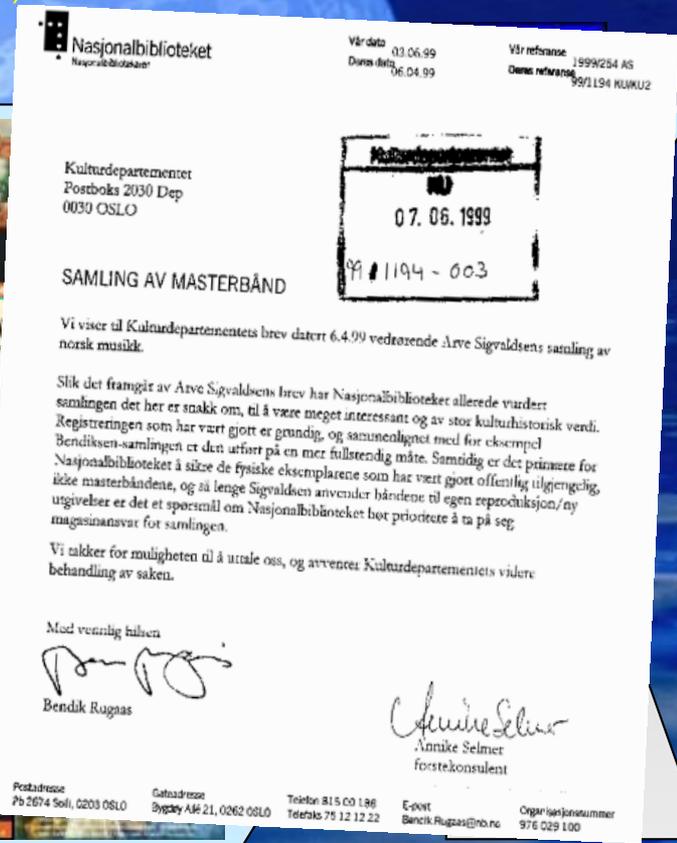


- 2004 Continued business with Elap. Also success with "8-CD boxes"
- 2003 A lot of releases with Elap (DK - licensee), doing also editing, remastering and design
- 2002 "Talent"-label 30 years with appx 100 releases in the CD market as licensor via Bellevue, Universal a.o.
- 2001 NUI bankrupt. Made agreement with Danish Bellevue Ent. for low price exposure of the catalogue
- 2000 Makes licensing and distribution agreement with NUI Engros, based on low price and campaigns.
- 1999 Started working with Danish companies, releasing 3CD-boxes in Norway
- 1998 CDN bankrupt, great losses in money and goods.
- 1997 Took part in new distribution set up: CDN, working with Swedish Mariann Records.
- 1996 New singings to the Crema label: DAG FRØLAND and SPUTNIK,      utdrag av brev fra NB som underbygger logistikkegenskaper
- 1995 Combined NRK and NOPA with new summer songs competition.
- 1994 Elected chairman in NOPA's phonogramfund. Released the songs from the 1994 Lillehammer Olympics (with NRK)
- 1993 Restarted the Talent company as Talent Video & Audio Produksjon AS (TVA).



## "Old Wine in new Bottles..."

"3CD" boxes becae a huge success with more than 1/4 million sold in 5 years.



# Talent Music Shop

- 1992 Won the Norwegian Eurovisionfinal with Merete Trøan "Visjoner" (producer, publisher)
- 1991 Reproduced Dag Frølands legendary Chat Noir-shows for video, licensed to Egmont
- 1990 Established Crema Video with cartoons and comedies, distributed by Egmont Film
- 1989 Won the Norwegian Eurovisionfinal Britt Synnøve "Venners nærhet" (producer, publisher, label)
- 1988 Started Crema A/S with Finn KALVIK (Livets lyse side) and Rune RUDBERG (Ut mot havet).
- 1987 Produced children tales with Wenche Foss, Henki Kolstad a.o. Sold Arco Trading to investorgroup.
- 1986 Co-wrote and released «Sing me a song» with RETURN (56 weeks on Norskstoppen - radio chart)
- 1985 Established Victory publishing and launched Jens Book-Jenssen «Det er lov å være bli'» (record, soundbook, book)
- 1984 Took part in establishing Rainbow studio, with Jan Erik Kongshaug as manager and co-owner.
- 1983 TMO/Bendiksen bankrupt. Arco profiled on media-releases (music products in association with major magazines).
- 1982 Resigned and started Arco Trading.

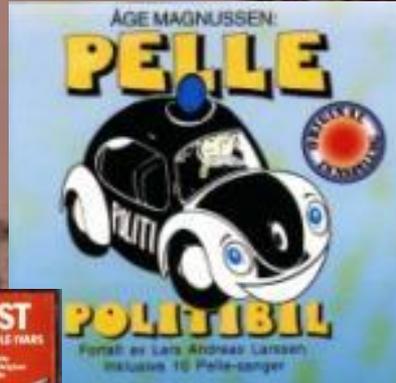
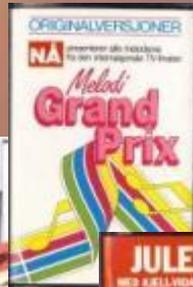
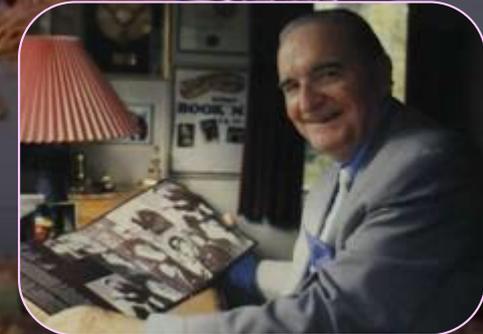
*In the 80's working closely with both Nick Borgen and Rolf Løvland reslutated in many strong recordings. Jan Werner Danielsen does his record debut*

## Chenges and new names

Jens Book-Jenssens at the age of 75 records his all time great hits **DET ER LOV Å VÆRE BLID** – and release it as single album, soundbook and book.



*Dennis the Menace became a favorite in the «Video period»*



# Talent Music Shop

- 1981 New acts and big releases: Jannicke and Tramteatret. Board of TMO sell the company to competitor Arne Bendiksen.
- 1980 Talent in fusion with Disco (RCA, MCA, Motown a.o.), forming TMO (Talent Music Organisation),
- 1979 Meetings and discussion with politicians, that led to Norsk Kassettagiftfond (recording support).
- 1978 Started a campaign for unmonopolising of NRK the broadcasting system. Released UNIT FIVE, band from the North
- 1977 Released "Barnas viser" (Children songs - 4 utgivelser, that stille are available in most shops).
- 1976 First release of success-serie COUNTRYFEST feat. Lillian Askeland, Bjørro Håland and Big Hand) (total of 8 rel.)
- 1975 Established and owned Talent Studio, with Jan Erik Kongshaug as manager and chief engineer
- 1974 Produced and promoted the first release of the success-serie FREM FRA GLEMSELEN (ancient songs)
- 1973 Produced and promoted first Norwegian Platinum album ever with 4-70 (Inger Lise Rypdal).

*Tramteateret hit big with their projects "Back to the 80's" and "Pelle Parafins Bølgebånd"*



*Jan Erik Kongshaug og Arve Sigvaldsen turned old Kampen Mechanical Workshop into TALENT STUDIO - the biggest and most modern studio in Northern Europe.*



*Singer, songwriter and outlaw Carl Hjalmbystroke in 1977*



*King Olav receives an awardwinning album in 1978 for the 350 army jubilee. Jannicke strikes big with SVAKE MENNESKER*



*Stevie Wonder, a TMO artist, receives the Golden Records for HOTTER THAN JULY during his performance in Drammen.*



*Albert Nordengen (1923 – 2004), mayor of Oslo became a recording star in Talent studio for the great OSLO album with 23 legendary tracks and artists.*

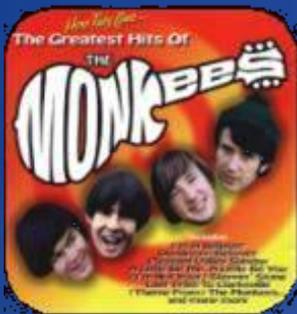
- 1972 Established my own co. Talent Produksjon AS, distributed by NERA
- 1971 Became A&R manager of the total NERA catalogue (RCA a.o.) exc. classical music
- 1970 Produced and promoted the TREFF-serie (22 releases)
- 1969 Produced and promoted a string of hits (Langt hår, Bislet Special, Finne meg sjæl...)
- 1968 Produced and promoted Inger Lise Rypdal (Romeo & Julie/Fru Johnsen)
- 1967 Produced and promoted artists like 1-2-6 (Graveyard Paradise), Difference, Wentzel, Few
- 1966 Entered the music industry with Nera (RCA) as AR-manager and local producer



*Inger Lise Rypdal (Andersen) held both 1st and 2nd place in the sales chart sin 68/69*



*My bosses John Johanson and Ellif Meyer with wives and top artist Jens Book-Jenssen on their way to NY in 1956 to meet with RCA and Elvis.*



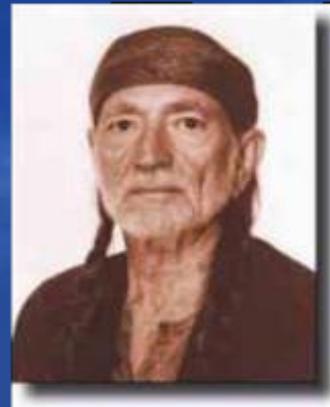
*Launched MONKEES in Norway*



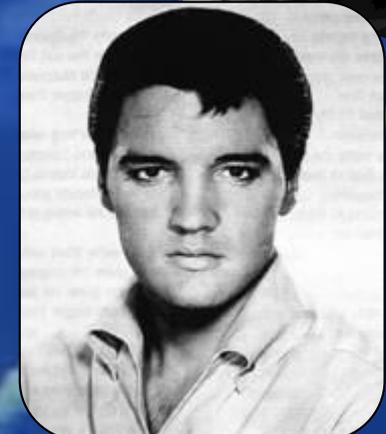
*Sound Of Music made "world record" in sales per inhabitants*



*Met and launched JOSE FELICIANO*



*Met and launched WILLIE NELSON In Norway*



*A&R-resåponsible under Elvis' comeback*